Music development plan summary: The Avenue Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1st September 2025
Name of the school music lead	Mrs K. Thomas
Name of school leadership team member with responsibility for music (if different)	Mrs H. Norris
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is informed by the DfE's Model Music Curriculum (March 2021). All children receive at least 1 hour of Music teaching a week. Our music curriculum is largely delivered by our specialist Music Teacher, Mrs Helen Norris.

Singing

Every week, all children take part in a 30-minute singing assembly with Mrs Thomas (EY/KS1) or Mrs Norris (KS2) to consolidate the Music curriculum aims and vocabulary.

Singing assemblies explore lots of aspects about singing including breath control, range and register, diction, warming up our voices/vocal health, part singing, harmony.

Singing assemblies encourage children to be "brave" and often invite children to sing solos or in smaller groups. We also discuss the importance of a respectful audience when someone is performing.

Instruments - Performing / Composing

Every other half term every class has a 30-minute Instrumental Music lesson with Mrs Norris. Here is a brief overview of the instruments each year group explore:

Reception: Introduction to Glockenspiels (Summer 1)

Year 1: Glockenspiels

Year 2: Glockenspiels

Year 3: Recorders

Year 4: Recorders & Violin

Year 5: Violin

Year 6: Ukelele

Instrumental sessions are Performance focused with a Composing focus in the Summer Term.

Listening and Appraising

Every other half term every class has a 30-minute Listening and Appraising Music lesson with their class teacher. This is supported by Tees Valley Music Service's Charanga music resource. Here is a brief overview of the genres of music explored:

Year 1: African, Classical and Pop

Year 2: Bhangra, Classical and Pop

Year 3: Reggae, Classical and Electronic

Year 4: Folk, Disco and Rock

Year 5: Gospel, Baroque and Jazz & Blues

Year 6: Hip Hop, Romantic and Film & TV

Children respond to this music with practical or recorded tasks as created by Mrs Norris or Mrs Thomas.

Tees Valley Music Service

Throughout the year The Avenue seek opportunities offered by Tees Valley Music Service (TVMS) to allow children to perform and consolidate the skills taught in school.

Supporting children with special educational needs (SEND)

The Avenue's music curriculum is inclusive to all children. Targeted support and appropriate differentiation is given to those children who require it.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are ample opportunities outside of our directed Music curriculum that children are able to participate in.

Additional Instrument Tuition

An increasing number of children in school are accessing private musical instrument tuition in school time from **TVMS** peripatetic teachers. Currently our children are accessing: singing lessons, piano lessons, guitar lessons and violin lessons.

A development target for 2024-2025 is to increase this number further by inviting TVMS staff into school to demonstrate their instruments and recruit in other instrumental family areas such as brass/woodwind

External Music teachers

Helen Norris - Mrs Norris offers two after-school instrumental ensembles a week: String ensemble on a Wednesday and Ukulele/Band on a Thursday.

John Peacock - Our visiting guitar teacher runs a weekly guitar club. The children improve both their individual and ensemble skills in these sessions.

These are charged for sessions.

Ensembles

School Choir - The Avenue's Music lead, Mrs Thomas, runs our school choir on a Wednesday lunch time. We rehearse and work towards a termly performance: for our Christmas celebrations, at our local care home, and at our Summer Festival on the Field.

School Band - Mrs Norris runs our school instrumental music group once a week during the school day. The instrumental group is an opportunity to stretch the abilities of our gifted and talented students in music. The music group is a new part of our curriculum offer in 24-25 and we seek to develop it as the years progress.

These are free opportunities.

Further progress outside of lesson time

We seek opportunities offered by the Tees Valley Music Service by taking in part in termly 'Snappy Singing' events which involves local school vocal groups gathering together to sing with a live band in front of an audience.

These are free opportunities.

Holiday provision

Mrs Norris delivers a Performing Arts club for one week in the Summer holidays, alongside a Drama specialist. They work towards a performance at the end of the week.

These are charged for sessions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

We hold three assemblies a week: a themed assembly, a Picture News assembly and a celebration assembly. Each one gives the children an opportunity to sing assigned songs for that term.

Every half term we hold a SHINE assembly to celebrate children who have exceeded in the school's SHINE values, in which parents attend. Songs which have been practised in assemblies are performed during this time.

Performances

Each year group has the opportunity to perform to an audience.

Reception: Christmas Nativity

Year 1: Spring Performance (The Bee Musical)

Year 2: Snappy Spring (with TVMS at Middlesbrough Sports Village) & our Summer Performance (The Great Fire of London)

Year 3: Christmas Concert at Nunthorpe Methodist Church

Year 4: Christmas Concert at Nunthorpe Methodist Church & Snappy Christmas (with TVMS at Middlesbrough Sports Village)

Year 5: Christmas Concert at Nunthorpe Methodist Church

Year 6: Christmas Concert at Nunthorpe Methodist Church, Summer Performance & Year 6 Leavers Assembly

Choir: Nunthorpe Oaks Care Home & The Avenue's Festival on the Field

Music Group: The Avenue's Festival on the Field

Music Trips or Visits

In Spring term, most year groups are focusing on Classical music as part of their Listening and Appraising lessons. Therefore, we intend to arrange a visit from musicians at TVMS to The Avenue for a mini orchestral ensemble to perform to the whole school.

In addition, Mrs Thomas will signpost year groups of live music / performance opportunities for children to watch.

(In July 2024 Year 3 visited Newcastle Theatre Royal to see Madagascar – The Musical)

In the future

This is about what the school is planning for subsequent years.

We will continue to seek live performance opportunities across the year as they arise: either for classes to visit performance spaces to listen to live music or for musicians to visit us.

We will look at fundraising opportunities to increase our instrumental offer with the aim of purchasing keyboards.

The Avenue will explore ways out children excelling in music and singing can achieve qualifications such as from the ABRSM.

Looking to the future, The Avenue will begin to consider the possibility of having a designated Music rehearsal space for tuition to take place.

Further information

For further information about Tees Valley Music Service, see their website: https://www.tvms.org.uk/

There are also ample ensemble opportunities led by this hub for children be part of in the region: https://www.tvms.org.uk/ensembles

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.